Mounet-Sully as "Hamlet" at 'labbey, Al Wilson, Larry Dooley, Chas. Is. Lawlor and Jennie Grovini.

"Margaret Fleming," with Mrs. Herne in the Title Role.

Mounet-Sully gave us for the first time last night, at Abbey's Theatre, his conception of the much discussed part of Hamlet in Shakespeare's tragedy. It may at once be said that he was received with fervid approval. Perhaps the fact that he was playing a part with which even a gallery boy is familiar, and that, consequently, that diligent study of the "book of play" that has been such an amusing incident at Abbey's Theatre during the past two weeks, was Theatre Past Tany Pastrofa Theatre, and the sent table of the mound discussed part of the "book of play" that has been such an amusing incident at Abbey's Theatre, and the play will do a good week's business. Eather Lycas was the plane depreted to the past two weeks, was Theatre Pastrofa Tany Pastrofa Tany Pastrofa Tany Pastrofa Tany Pastrofa Tany Pastrofa Tany Pastrofa Tany.

Hamlet "at 'labbey Al Wilson, Larry Dooley, Chas. Is Lawlor and Jeinie Grovinia. The past and others. Nithlo's Garnet and chast in Wan, Allan May and others. Nithlo's Garnet and Jeinie Grovinia. The pay that has a rail of the grow of Hoyt's earlier efforts, written before he had clusted to William Pastrofa Tany. The past and the John May and others. Nithlows the farma positively teaming with realism. Was the play tast might at Niho's Garnet and was the play tast might at Niho's Garnet and the sealism was the play and laylor farma, positively teaming with realism. Was the play and laylor farma, positively teaming with realism. Was t such an amusing incident at Abbey's
Theatre during the past two weeks, was
not necessary had something to do with
the general satisfaction. It was nice to
be able to understand the famous
gollioquy "Etre on ne pas etre," without
recourse to translations, and it put the
people on good terms with themselves.
Poople in a theatre—like toose not in
themselves, Mounet-Sully's loca of
Hamlet was a very emotional one, He
even wept, but no grief with a French
man can be properly expressed without
tears. There were some very effective
touches and a most reverent appreciation of Shakespeare throughout. Mme,
Segond-Weber was the Ophelia.

FIFTH AVENUE THEATRE.

"Margaret Fleming," James A. Herne's
play, Italy will list at it in the were Sam Bernard, the
Segond-Weber was the Ophelia.

FIFTH AVENUE THEATRE.

"Margaret Fleming," James A. Herne's
play, that was first produced in this city
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sevent wept, but no grief with a Frenchman can be properly expressed without
tears. There were some very effective
touches and a most reverse flowers and the produced of th

FIFTH AVENUE THEATRE.

"Margaret Fieming." James A. Herne's play, that was first produced in this city Dec. 9, 1891, began a two weeks engagement at the Fifth Avenue Theatre last night. So much was said about it when it was originally presented that no discussion is necessary to-day. It deals with the now celebrated question of woman versus man, and tries to show that a man should be as virtuous as the world says that a woman must be. Some of it is interesting; some of it is tedious. People objected to the obstetical quality of the play when it was first seen, but realism has made great strides since their markets of the play when it was first seen, but realism has made great strides since the lading role did capital work.

BIJOU THEATRE.

BIJOU THEATRE.

"The Siespwalker," a farcical comedy in three acts, that enjoyed a long run at the Strand Theatre, London, had its first New York production at the tijou Theatre last night, with Robert Hilliard and Paul Arthur, now joint stars, in the leading roles. The play was hand, somely staged, and the cast included Maud Haslam, Blanche Furton, Jean-nette Farrell, George W. Leslie and Others, It will be criticised in to-morrow's "Evening World."

STAR THEATRE.

The long list of artists at Proctor's Theatre.

The artists at Proctor's Theatre.

The Arthur, now long the tijou Chippers, Alcide Capitaine, Goldie and Smith, the fabiana Quartet, Swift and Chase, the Fabia

row's "Evening World."

STAR THEATRE.

Mr. and Mrs. Kendal revived their more successful play "The fronmaster." Pinero's clever adaptation of Chinet's "Maltre de Forges," at the Star Theatre last night, and the performance was a most enjoyable one. Mrs. Kendal appeared as the somewhat eccentric Claire and did splendld work, and Mr. Kendal interpreted the role of Philippe Derblay. The members of the company were seen to great advantage, especially Dodson.

FOURTEENTH STREET THEATRE.

Frediric de Belleville made his first appearance as a star at the Fourteenth Street Theatre last night in "Hoodman Bilind," the interesting meloarana by Wilson Barrett and lienry Arthur Jones. The play was originally presented at Wallack's Theatre with Kyrie sented at Wallack's Report of the company the control of the co

and Daniel Jarrett.

PEOPLE'S THEATRE.

"Aristocracy." Bronson Howard's comedy drama, is not exactly the sort of play to which the patrons of the People's Theatre are accustomed. There was a wind-reader at lower Sidney Hisman, the was a Swell-His work was quite not come showing the East River and Eleghth Avenue Museum vesterday, and the played free are accustomed. There was a wind-reader at lower Sidney Hisman, the was a Swell-Hisman the propole's Theatre are accustomed. The proposition of the public. Other was a wind-reader at lower Sidney Hisman, the life-six-ways, however, a large audience last night at Faire are accustomed. The proposition of the public. Other was a Swell-Hisman the life-six-ways, however, a large audience last night at Faire are accustomed. The proposition of the public. Other the more of the public of the following the Last River and Eleghth Avenue Waster the accust of play to which the patrons of the was a Swell-Hisman the common than the proposition of the public. Other was a wind-reader at lower showing the East River and string have a swell-Hisman than the color of the public. Other was a wind-reader at lower showing the East River and string that villainous income tax—Hossier than the other members of the cast like and the other was a mind-reader at lawys have a swell-Hisman than the other members of the cast like and the public. Other than the color of the string that villainous income tax—Hossier than the other members of the cast likers.

"A Test in New York," one of the best arrived when the test may be occiled tank dramas on the road, was seen last night at the Siar Play that the Siar Play to the string that villainous income tax—Hossier that the Siar Play to Charles Ackson, Play the Charles Ackson, Play the

Beople's Theatre are accustomed. There was, however, a large audience last night and considerable enthusiasm.

Make Blanche Waish played the part in which she made such a hit at Palmer's Theatre, and other roles were intrusted by Mary Hampton, Helen Tracy, Louis Massen, Frederic Band, A. S. Lipman and Josephine Hall.

MERICAN THEATRE.

"A Trip to Chinatown," Hoy's recording with the usual laughter and prime and the attraction last pight as the American Theatre, and it the American Theatre, and the attraction last pight at the American Theatre, and the attraction last pight at the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction last pight as the American Theatre, and the attraction as the first proposed of per year on a firth less than 190 per year.

The Central Opera-House Musc Hall and American Theatre, and the attraction last pight as the attraction last pight as the American Theatre, and the attraction at the American Theatre, and the attraction at the American Theatre, and the attraction of the Emircal Stope proposed of the provided and a series and the attraction of the Emircal Stope proposed of the find the attraction and the other members of the cast did well in the force Stope proposed of the provided attraction and the other members of the cast did well in the force Stope proposed of the find Stope proposed of the

CHANGES AT THE THEATRES.

If arce-comedy, "The Idea." Hallen and Hart are hosts in themselves, but they had some clever people with them, among whom were Mollie Fuller, Markuerite La Mar. Fanny Bloodgood, Carris De Mar, Edith Murray, J. Aldrich Lawlor and Jennie Grovini.

Mounet-Sully as "Hamlet" at Lawlor and Jennie Grovini.

GRAND OPERA-HOUSE.

"The Pay Train," a rathroad melodrama, positively teaming with realism.

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Alexander Schwager has been elected Pinancial Secretary of Branch 3 of the Independent linkers' Union, and B. Postrny was chosen as Recording

Edward Thornton, P. Settlel, R. Hoffman and John Bennett will represent Textile Workers' Union No. 8 at the annual Convention of the Textille Workers' National Union.

The delegates of the International Closs Makery Union to the conference for making argumentaria.

Amendments to the constitution of the journeymen Tailors' Protective and Eenevolent Union are under discussion in the deflavent shops, and the total is to be reported on or before April 18.

Among these amendments are a proposition to permit discussions upon political and religious subjects at the Union's meetings, and also to make all members eligible for the office of President at present only those being eligible who, besides the finding and the state of the conversion of the state of the conversion of a silver watch. Pearly Membrault, II. Severs.

Amistant Treasurer.

An application for the admission of Painters' Story of the party and 32 in money.

Assistant Treasurer.

An application for the admission of Painters' Union No. 161 to the Board of Walking Delegates was referred by that body to the Painters' Conference yesterday, which is also considering an application from Painters' Progressive Union No. 1. The Committee by whom the recent strike against the Bratherhood Varpenters was conducted gave its final report to the Board, and it was theresipon discharged. The Board will be represented at the conference in Central Hall April 12, which was called to make attrangements for a demonstration against the millionaires.

Suit Over Oranges.

Nathan Kronman, a commission merchant, of 193 Reade street, han through his attorney. Louis Lowenstein, of the Pulitzer Building, commenced an action against Pape & Deys, fruit dealers, at Thirtcenth and Washington

Rose Coghlan in "A Woman of No Importance" at the Park.

Mayourneen" at the Bijou-Other

The patrons of the Columbia Theatr

AMPHION THEATRE.

GRAND OPERA-HOUSE. Corinne made her first appearance in the Weatern District in "Her-frick Hadson" at the Grand Opera-House last night. The clever little actress proved unter an entertaining last night as she was on the other cide of town last week, and she was roundly applanded. The singing, duscing, marching and special features were well presented. The supporting company includes Harry Pietz, Kirke and Grady, the Nelson sisters and others.

The Hend of a Betained Family, Square Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play Mendesse has a beero Carlen Concert Half The programme promises to be extremely interesting Master lickness will play the promises to be extremely interesting Master lickness will play the promises to be extremely interesting Master lickness will play the promises to be extremely interesting Master lickness will promise to be extremely interesting Master lickness h

Star Theatre. The were detained by the authorities on acand count of their unkempt appearance, as

GAYETY THEATRE.

"The Rising Generation," which has played several engagements in Brooklyn this season, was seen at the Gayety. Theatre last night. Hilly Barry and his company of comedians interpreted the play.

### SUED BY A FAMILY.

Weintraub is suing Shindler for \$150 for the conversion of a silver watch. Pearl Weintraub, wife of Meyer, is suing to recover \$15 for board and \$2 in money loaned. Bachel, their daughter, is suing for \$2,900 damages for breach of promise. Rachel also wants \$23, which she says she expended on Shindler.

The defendant, through his lawyer, Alfred B. Jaworower, of room \$1 Pulltzer Building, denies the watch story, alleges he settled in full with Mrs. Weintramb, and says he never promised to more Bachel, and that she never.

alleges he settled in full with Mes. Weintramb, and says he never promised to marry Rachel, and that she never spent money on him. He says he has a wife had four children in Europe, and the saits are brought because he refused to divorce his wife and marry Rachel.

Says Her Boy Was Romancian. Mrs. Agnes Tierner, of 76 Gold street, fire-kwhose thirteen year-old son flarner was ardeclares that her son was remaining when he said that his parents were unable to provide for him.

Rapp's Frightful Fall. Charles Rapp, forty three years old, of 5-2

# All Records Broken on Reductions.

Prior to our early Removal to our new buildings in West 23d Street.

Hartigan began the second and last as the star, drew a large audience to the week of his first Harlem engagement at New Bijou Theatre, Brooklyn, last night. Harimmersich's Harlem Opera-House Theatre and the play was "The Woollen In this sale. Stocking," the last of Harrigan's series of local comedies. The computer was flast might be delighted with the opportunities offered in this sale. Shoppers will be delighted with the opportunities offered in this sale. Same as that seen at the little theatre in Their result identified with it, including Thirty-fifth street, and the old favorities for a still identified with it, including Thirty-fifth street, and the old favorities are still identified with it, including Thirty-fifth street, and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the street and the last of the street and the old favorities for the last of the street and the old favorities for the last of the street and the st

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